

# Mitko's Smeseno

Transcription: Lanphier

♩ = 100

**A**

Em G B Em

Em G B Em

**B**

Am Em G G/B B Em

2nd x 8va

Am Em G G/B B Em

D.C. pp

**C**

Em A Gm Gm Em

1st x p, 2nd x pp

Em A Gm Gm Em

**B** *pp*

**D**

D Cm D Cm D

7/16 9/16 5/16 11/16 7/16

*f*

D Cm D Cm D

7/16 9/16 5/16 11/16

**E**

D

D

**F**

C

C G G/B C

VS --->

G

First system of musical notation for section G, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many sixteenth notes and slurs.

D 2nd x continue chords Cm D

Second system of musical notation for section G, showing a bass line with chords and a melodic line. The text "2nd x continue chords" is written above the staff, and "1st x" is written below it.

Third system of musical notation for section G, continuing the melodic line with various slurs and accents.

D Cm D D Cm D

Fourth system of musical notation for section G, showing the bass line with chords and the final melodic phrase of the section.

SOLO

A musical staff labeled "SOLO" with a treble clef and a key signature of one flat, but it is currently empty.

H

E Dm E Dm E

First system of musical notation for section H, featuring a treble clef, a key signature of one sharp (F-sharp), and a complex melodic line.

E Dm E E Dm E

Second system of musical notation for section H, continuing the melodic line.

A

B all 8va

C

B

A musical staff with a treble clef and a key signature of one flat, divided into four measures labeled A, B, C, and B. The B measures are marked "all 8va".

Fine